DELTAWELLE



The sound of DELTAWELLE plays in a space without a sense of time, and their colorful lyrics find words for the great contrasts and tensions of life. Euphoric new wave soundscapes are joined by melancholy observations and thoughtful reveries. The lyrics and views of DELTAWELLE songwriter Franz Schneeweiß, who is not always entirely serious, match their indie and punk influences. DELTAWELLE describe themselves as a new wave quartet and commute between Berlin and Leipzig. They are currently looking for a keyboard player (f/d).

The EP "My Own God" was released on December 27 on all the usual streaming platforms. This song is about believing in yourself. How can you create a world that makes you happy and light? It's also about looking past your mistakes a little and using them to pave the way for something new.
The Songs: My own God, Repetition, Mrs Tuttle und We had a moment.
The song **Repetition** tells of the recurring repetitions that life brings with it and that you can also find joy in them as you get older. **Mrs Tuttle** is based on the novel by Otessa Mosfegh: My year of rest and relaxation. That novel inspired us to write the song. **We had a moment** is about a beautiful memory of a night of dancing.

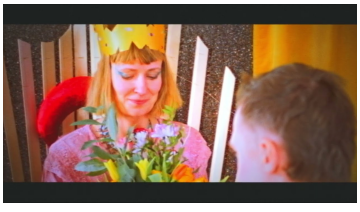
Next Show

2.4.Schokoladen Berlin

Last Shows:
23.11. Ilses Erika//14.10. NBL (Leipzig) // 07.10. Privatclub (Berlin)
20.05. Hart aber Herzlich Festival (Halle) // 01.05. Power Indie Festival (Berlin)
15.02. Marie Antoinette/LARK (Berlin)



Musikvideo



Musikvideo



Deltawelle Studio Live

DELTAWELLE





REVIEWS SINGLE MY OWN GOD (18.10.2024)

Itsallindie
The smooth vocal tones remind me a lot of the vocal approach of Robert Smith, but with some extra spice. The vocals really do evolve as the track goes on by, with melodies and backing vocals adding plenty more atmosphere to proceedings.
>>> Link zum Review

beachhousemag
Guys! I just love Deltawelle's release, "My Own God", the song pulls you in with its euphoric new-wave energy and mesmerizing lyrics that make you question everything while simultaneously lifting you up. It's all about believing in yourself, and it feels like a personal anthem for anyone trying to navigate life's ups and downs.
>>> Link zum Review

Dulaxi:
Emerging from Germany's creative hubs of Leipzig and Berlin, Deltawelle stands as a unique voice in the new wave and indie-punk scenes. Known for blending euphoric soundscapes with introspective, often wry lyrics, this quartet isn't confined to a single genre or time period.
>>> Link zum Review



REVIEWS EP SENTIMENTS

Extravafrench: Avec "Deltawelle", le futur de la scène indie allemande semble prometteur. Il sera intéressant de suivre leur évolution et leur capacité à fusionner des influences variées dans une œuvre harmonieuse.
Mit "Deltawelle" scheint die Zukunft der deutschen Indie-Szene vielversprechend zu sein. Es wird interessant sein, ihre Entwicklung und ihre Fähigkeit, unterschiedliche Einflüsse zu einem harmonischen Werk zu verschmelzen, zu verfolgen.
>>> Link zum Review

The other Side Reviews: „Typically known for their disconcerting flood of misty sounds with German lyricism, Deltawelle tilts its head to their French neighbours in Sentiments. Adopting French lyricism, a slight softness flutters through but the song's darkness is enhanced. As the band explains, "the singer chooses French to create a dramatic-sounding atmosphere..." Regardless of the lyrical language, Deltawelle has an intimacy and mystical profoundness in their melodic masterpieces."
>>> Link zum Review

We write about music: "Sentiments" is more than an EP; it's a journey through the intricacies of the human heart and mind. Deltawelle doesn't just offer music; they offer an exploration of the human experience itself, soundtracked by an array of mesmerizing basslines and atmospheric instrumentation.
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Infomusic.fr: C’est avec plaisir que nous avons découvert l’incroyable Deltawelle . Il est une figure de la jeune génération qui sait faire rejaillir moult émotions chez les auditeurs. Son maniement de la mélodie shoegaze avec des influences Pop est aussi étonnant qu’enivrant. *Es war uns eine Freude, den unglaublichen Deltawelle zu entdecken. Er ist eine Figur der jungen Generation, die es versteht, bei den Zuhörern viele Emotionen hervorzurufen. Sein Umgang mit Shoegaze-Melodien und Pop-Einflüssen ist erstaunlich und berauschend.*
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REVIEWS EP Alles soll schön sein

The other Side Review: “A hint toward Franz Ferdinand exists in the track, particularly as the song opens; however, the obscurity of the vocals and arrangement takes listeners on a completely original journey. I will admit, the soundscape is disconcerting or disorientating with its absurdity, but a smoothness lies deep beneath the madness that is truly enjoyable.”
>>> Link zum Review

Tonspion: “Mit verrückt zwinkerndem Blick auf die Neue Deutsche Welle, nimmt Deltawelle eine „Normalitätsvermessung“ in seinem coolen Track vor: Zwischen New Wave und Indiepop geht der Song des Berliners ziemlich ins Ohr und schillert irgendwo zwischen Edwin Rosen, Hubert Kah und Bilderbuch.”
>>> Link zum Review

It’s all Indie: “Instrumentally it’s fantastic to hear a German band not going down the dark or electro route, and what they’ve got here is something that reminds me a lot of Franz Ferdinand angular guitars and urgency mixed with Metronomy’s synth tones.”
>>> Link zum Review

Artist’s Online: “The song’s arrangements are very accurate and the atmospheres they manage to create oscillate between the euphoria of an improvised journey and a subtle and persistent feeling of anxiety. The hypnotic sounds of this piece are linked to the lively singing of the track which is also torn between different emotional states.”
>>> Link zum Review

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